

Bojan Vuletić

Bojan Vuletić is a composer and artistic director with degrees in physics, guitar and composition from Ludwig Maximilian University in Munich, Hogeschool voor de Kunsten Arnhem and Messiaen Academie, and with many of his own works in major cultural institutions. In his work, he seeks interdisciplinary collaboration with artists from the fields of music, art, dance, theatre, film and literature in a variety of forms – composed and improvised, performative and installative, in traditional art and performance venues and in public spaces.

As a composer and musical director, Vuletić has worked with a wide range of soloists, chamber music ensembles, orchestras, choirs, bands and jazz big bands, including Markus Stockhausen, Nate Wooley (USA), Zeena Parkins (USA), sOo-Jung Kae (South Korea), Jon Irabagon (USA), Ingrid Laubrock (USA), Bojan Z (France), MIVOS string quartet (USA), Cymin Samawatie, WDR Big Band, Metropolitan Cathedral Choir Liverpool, NOTABU Ensemble, Duisburg Philharmonic Orchestra, WDR Radio Orchestra and Choir, and Düsseldorf Symphony Orchestra. Performances, concerts and tours have taken him to concert halls and festivals in Europe, the USA, Russia, Canada, South Korea, Japan and Egypt, among others. His works can be heard on numerous international releases, including many recordings and major features for Radio Televizija Srbija. *Recomposing-Art* is an eight-part composition cycle: 2011 “Atemwende” (9 poems by Paul Celan); 2012 “Unschärfe” (8 paintings by Gerhard Richter); 2013 “L'écume des jours” (novel by Boris Vian); 2014 “Code Inconnu” (film by Michael Haneke); 2015 “Die Verwandlung / Bericht für eine Akademie” (2 stories by Franz Kafka); 2016 “Guernica” (painting by Pablo Picasso); 2017 “The strange library (of Babel)” (stories by Haruki Murakami and Jorge Luis Borges); 2018 “beautiful in the subversion of beauty” (pictures by Cy Twombly).

Important full-length premieres in the recent past include “ALL QUIET ON THE WAR FRONT”, “Visions of Excess” and “I hear you”, as well as “Flügel, schwebend” in the main hall of the Tonhalle Düsseldorf in 2021, “Zweig und Eselin” in 2022 and “Dark Matter” in 2024. The libretti for the last two works were written by Israeli playwright Shlomo Moskowitz. Another commission from the Düsseldorf Symphony Orchestra was the composition “52 Hertz oder der einsamste Wal der Welt” (52 Hertz or the Loneliest Whale in the World) for large orchestra, large children's choir and renowned children's book author Martin Baltscheit.

Vuletić has realised exhibitions with a strong compositional focus in solo and group exhibitions, including at Crea Cantieri del Contemporaneo Venice 2022 and KIT Düsseldorf 2023; in collaboration with artist Danica Dakić at documenta 12 Kassel, the Liverpool Biennial, the Kunsthalle Düsseldorf, the Museum für Moderne Kunst Frankfurt, the Lehmbruck Museum Duisburg and La Biennale di Venezia 2019, among others; with Sunmin Park, Aurelia Mihai and Dejan Sarić, as well as musical recompositions of works by Joseph Beuys at Museum Schloss Moyland, most recently an installation with choreographer Valentina Moar at Museo Teatrale alla Scala Milano. Most (Bratislava), PubliCity (Duisburg), Lake Thun (Switzerland). Vuletić also curated the first external exhibition at the Hygiene Museum of the Buchenwald Memorial in 2017.

He has composed for over 60 international contemporary dance and theatre pieces, for which he was also responsible as musical director and which have been performed in Asia, Canada and Europe.

Vuletić is a recipient of the City of Düsseldorf's sponsorship award and will receive the *Käte Steinitz Prize* in 2026.

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