

## BOJAN VULETIC

Bojan Vuletic is a composer, musical director, producer, writer of lyrics and performing guitarist. After a diploma in astro-physics at *Ludwig-Maximilians-Universität* in München, he finished jazz-guitar at the *Hogeschool voor de Kunsten* in Arnhem and composition at the *Messiaen-Akademie*, Netherlands. In his works he seeks artistic interdisciplinary discourse with artists from the fields of music, art, dance, theatre, film and literature. These intensive collaborations manifest in a very different artistic forms, composed and improvised in performances and installations at traditional art venues and in public space.

As a composer, guitarist and musical director he has worked together with a large variety of chamber music ensembles, orchestras, choirs, bands and Jazz-Bigbands.

Bojan Vuletic received the music award 2012 of the city of Düsseldorf and was 2014 - 16 the artistic-musical director of *Junges Schauspielhaus Düsseldorf*. Since 2012 he directs the annual and interdisciplinary *ASPHALT Festival* together with theatre director Christof Seeger-Zurmühlen, which was founded by them.

In 2016-17 he is guest researcher and substitute for professor *Danica Dakić* in the MFA-program *Public Art and New Artistic Strategies* at *Bauhaus-Universität Weimar*.

**musical collaboration** amongst others with Nate Wooley, Zeena Parkins, sOo-Jung Kae, Ingrid Laubrock, MIVOS string quartet, WDR Big Band, Metropolitan Cathedral Choir Liverpool, Biyuya Ensemble, NOTABU Ensemble, Duisburger Philharmoniker, WDR Rundfunkorchester und -chor, Düsseldorfer Symphoniker

**composition cycle *Recomposing-Art*** 2011 '*Atemwende*' (9 poems by Paul Celan); 2012 '*Unschärfe*' (8 pictures by Gerhard Richter); 2013 '*L'écume des jours*' (novel by Boris Vian); 2014 '*Code Inconnu*' (movie by Michael Haneke); 2015 '*Die Verwandlung / Bericht für eine Akademie*' (2 novels by Franz Kafka); 2016 '*Guernica*' (painting by Pablo Picasso) ; 2017 '*The strange library (of Babel)*' (novels by Haruki Murakami and Jorge Luis Borges); 2018 '*beautiful in the subversion of beauty*' (paintings by Cy Twombly)

**performances, concerts, tours** in clubs, concert halls and festivals among others throughout Europe, USA, Russia, Canada, South-Korea, Japan, Egypt

**acoustical composition and conception of art performances and exhibitions** among others together with the artist *Danica Dakic* (e. g. *documenta 12* in Kassel, *Biennale in Liverpool* 2010, *Kunsthalle Düsseldorf*, *Museum für moderne Kunst Frankfurt*, *Lehmbruck Museum Duisburg* and *La Biennale di Venezia 2019*) and in collaboration with the sound artist Frank Schulte at *Kunst im Tunnel (KIT)* Düsseldorf and visual artists Aurelia Mihai and Dejan Saric as well as musical recompositions of works by Joseph Beuys at *Museum Schloss Moyland*

**music for theatre** for over 40 pieces (including authorized new compositions for the Bertolt Brecht pieces „*Der kaukasische Kreidekreis*“, „*Die Heilige Johanna der Schlachthöfe*“ and „*Der*

*aufhaltsame Aufstieg des Arturo Ui*“) and collaborations with directors such as *Volker Hesse, Dedi Baron, Christof Seeger-Zurmühlen, Günther Beelitz, Nurkan Erpulat, Bettina Jahnke, Kurt Schildknecht*

**music for contemporary dance performances** at theatres such as *Tanzhaus NRW, Tangente Theatre Montréal, LIG Theatre & Arko Arts Theatre Seoul, Aoyama Round Theatre Tokyo, Tonhalle Düsseldorf*

**musical director and conductor** of the European Culture Capital projects *RUHR2010 „Polyphonie“* (2008 - 2010) and *„Schlaf, Menschlein, Schlaf“* (2010) in collaboration with *Duisburger Philharmoniker*, the festivals *Nordisk Ungdoms Filmfestival, Tromsø 2008 & 2012* and *Tromsø Internasjonale Filmfestival 2009* (Norway), *Junges Schauspielhaus Düsseldorf* (2014-2016)

**numerous international record releases**

**sound design and composition for movies and video installations**

**radio installations** for *Radio Televizija Srbije*

**installations and projects for art and sound in public space** together with *Danica Dakic* amongst others *Steirischer Herbst (Akademie Graz, Austria), Latinska Cuprija* (Sarajevo, Bosnia), *Novy Most* (Bratislava, Slovakia), *PubliCity* (Duisburg, Germany), *Thuner See* (Switzerland)

**guest lecturer** among others 2013 - 2014 *Ruhruniversität Bochum* (Master Szenische Forschung); 2012 *Bauhaus Universität Weimar* (Master Public Art and New Artistic Strategies); 2006 *Dong-Ah College, Seoul*; guest researcher and substitute for professor *Danica Dakić* in the MFA-program *Public Art and New Artistic Strategies* at *Bauhaus-Universität Weimar*

**ASPHALT Festival Düsseldorf** annual festival for theatre, music, art, literature and dance since 2012, artistic director together with *Christof Seeger-Zurmühlen*

**[www.bojanvuletic.com](http://www.bojanvuletic.com)**