

BOJAN VULETIĆ

Bojan Vuletic is a composer, musical director, producer, writer of lyrics and performing guitarist. After a diploma in astro-physics at *Ludwig-Maximilians-Universität* in München, he finished jazz-guitar at the *Hogeschool voor de Kunsten* in Arnhem and composition at the *Messiaen-Akademie*, Netherlands. In his works he seeks artistic interdisciplinary discourse with artists from the fields of music, art, dance, theatre, film and literature. These intensive collaborations manifest in a very different artistic forms, composed and improvised in performances and installations at traditional art venues and in public space.

As a composer, guitarist and musical director he has worked together with a large variety of chamber music ensembles, orchestras, choirs, bands and Jazz-Bigbands.

His most recent full length premieres include 'ALL QUIET ON THE WAR FRONT', 'Visions of Excess' und 'I hear you' as well as 'Flügel, schwebend' and 'Zweig und Eselin' both commissioned by *Tonhalle Düsseldorf*:

Vuletić realized exhibitions in cooperation with other artists and solo e. g. at *documenta 12 Kassel*, *Liverpool Biennial of Contemporary Art 2010* and *Biennale di Venezia 2019*, at *KIT Düsseldorf 2013* and *2023*.

He composed music and sound for more than 60 contemporary dance and theatre pieces and was musical director for two RUHR2010 projects in collaboration with *Duisburger Philharmoniker* as well as for the festivals *Nordisk Ungdoms Filmfestival Tromsø 2008 & 2012* and *Tromsø Internasjonale Filmfestival 2009* (Norway).

Bojan Vuletic received the music award 2012 of the city of Düsseldorf and was 2014 - 16 the artistic-musical director of *Junges Schauspielhaus Düsseldorf*.

Since 2012 he directs the annual and interdisciplinary *ASPHALT Festival* together with theatre director Christof Seeger-Zurmühlen, which was founded by them.

In 2016-17 he was guest researcher and substitute for professor Danica Dakić in the MFA-program *Public Art and New Artistic Strategies* at Bauhaus-Universität Weimar.

SELECTED WORKS

musical collaboration amongst others with Markus Stockhausen, Nate Wooley, Zeena Parkins, sOo-jung Kae, Jon Irabagon, Ingrid Laubrock, Bojan Z, MIVOS string quartet, Cymin Samawatie, WDR Big Band, Metropolitan Cathedral Choir Liverpool, Biyuya Ensemble, NOTABU Ensemble, Duisburger Philharmoniker, WDR Rundfunkorchester and -chor, Düsseldorfer Symphoniker

composition cycle *Recomposing-Art*: 'Atemwende' (9 poems by Paul Celan); 2012 'Unschärfe' (8 pictures by Gerhard Richter); 2013 'L'écume des jours' (novel by Boris Vian); 2014 'Code Inconnu' (movie by Michael Haneke); 2015 'Die Verwandlung / Bericht für eine Akademie' (2 novels by Franz Kafka); 2016 'Guernica' (painting by Pablo Picasso); 2017 'The strange library (of Babel)' (novels by Haruki Murakami and Jorge Luis Borges); 2018 'beautiful in the subversion of beauty' (paintings by Cy Twombly)

performances, concerts, tours in clubs, concert halls and festivals among others throughout Europe, USA, Russia, Canada, South-Korea, Japan, Egypt

acoustical composition and conception of art performances in solo and group exhibitions among others in *Crea Cantieri del Contemporaneo Venezia 2022*, *Mahn- und Gedenkstätte Buchenwald 2017* and at *KIT Düsseldorf 2023*; in collaboration with artist Danica Dakic among others at *documenta 12 Kassel*, *Biennale Liverpool*, *Kunsthalle Düsseldorf*, *Museum für Moderne Kunst Frankfurt*, *Lehmbruck Museum Duisburg* and *La Biennale di Venezia 2019*; in cooperation sound artist Frank Schulte im *Kunst-im Tunnel (KIT) Düsseldorf* and artists Sunmin Park, Aurelia Mihai and Dejan Sarić as well as musical recompositions of works by Joseph Beuys at *Museum Schloss Moyland*

music for theatre for over 50 pieces (including authorized new compositions for the Bertolt Brecht pieces „Der Kaukasische Kreidekreis“, „Die Heilige Johanna der Schlachthöfe“ and „Der aufhaltsame Aufstieg des Arturo Ui“) and collaborations with directors such as Volker Hesse, Dedi Baron, Günther Beelitz, Nurkan Erpulat, Bettina Jahnke, Kurt Schildknecht

music for contemporary dance performances at theatres such as Tanzhaus NRW, Tangente Theatre Montréal, LIG Theatre & Arko Arts Theatre Seoul, Aoyama Round Theatre Tokyo, Tonhalle Düsseldorf

musical director and conductor of the European Culture Capital projects RUHR2010

„Polyphonie“ (2008 - 2010) and „Schlaf, Menschlein, Schlaf“ (2010) in collaboration with Duisburger Philharmoniker, the festivals Nordisk Ungdoms Filmfestival, Tromsø 2008 & 2012 and Tromsø Internasjonale Filmfestival 2009 (Norway), Junges Schauspielhaus Düsseldorf (2014-2016)

numerous international record releases

sound design and composition for movies and video installations

radio installations for Radio Televizija Srbije

installations and projects for art and sound in public space together with Danica Dakic amongst others *Steirischer Herbst (Akademie Graz, Austria)*, *Latinska Cuprija (Sarajevo, Bosnia)*, *Novy Most (Bratislava, Slovakia)*, *PubliCity (Duisburg, Germany)*, *Thuner See (Switzerland)*

university lecturing among others 2013 - 2014 *Ruhruniversität Bochum (Master Szenische Forschung)*; 2012 *Bauhaus Universität Weimar*; 2006 *Dong-ah Broadcasting College, South-Korea*; 2016-17 substitute for professor Danica Dakić in the MFA-program *Public Art and New Artistic Strategies* at *Bauhaus-Universität Weimar*

ASPHALT Festival Düsseldorf annual festival for theatre, music, art, literature and dance since 2012, artistic director together with Christof Seeger-Zurmühlen