

BOJAN VULETIC

Bojan Vuletic is a composer, musical director, producer, writer of lyrics and performing guitarist. After a diploma in astro-physics at *Ludwig-Maximilians-Universität* in München, he finished jazz-guitar at the *Hogeschool voor de Kunsten* in Arnhem and composition at the *Messiaen-Akademie*, Netherlands. His compository works reach from chamber, orchestra and contemporary to world and pop music for a larger variety of groups and projects, theatre productions, contemporary dance, short movies and documentaries. As a guitarist he happily ignores the boundaries between different genres and free improvisation. Bojan Vuletic received the music award 2012 of the city of Düsseldorf and is the artistic-musical director of *Junges Schauspielhaus Düsseldorf*. In 2012 he founded the annual *ASPHALT festival* for theatre, music, art, literature and dance together with theatre director Christof Seeger-Zurmühlen.

In 2016-17 he is guest researcher and substitute for professor *Danica Dakić* in the MFA-program *Public Art and New Artistic Strategies* at *Bauhaus-Universität Weimar*.

musical collaboration amongst others with *Nate Wooley, Zeena Parkins, MIVOS string quartet, Matt Moran, Jacqueline Kerrod, sOo-Jung Kae, Ingrid Laubrock, Vera Westera, WDR Big Band, Metropolitan Cathedral Choir Liverpool, Quinteto Tango del Sur, Biyuya Ensemble, B1, Trovaci, NOTABU Ensemble, Duisburger Philharmoniker, WDR Rundfunkorchester* and -choir

composition cycle Recomposing-Art 2011 '*Atemwende*' (9 poems by Paul Celan); 2012 '*Unschärfe*' (8 pictures by Gerhard Richter); 2013 '*L'écume des jours*' (novel by Boris Vian); 2014 '*Code Inconnu*' (movie by Michael Haneke); 2015 '*Die Verwandlung / Bericht für eine Akademie*' (2 novels by Franz Kafka); 2016 '*Guernica*' (painting by Pablo Picasso)

performances, concerts, tours in clubs, concert halls and festivals among others throughout Europe, USA, Russia, Canada, South-Korea, Japan, Egypt

acoustical composition and conception of art performances and exhibitions among others together with the artist *Danica Dakic* (e. g. *documenta 12* in Kassel, *Biennale in Liverpool 2010, Kunsthalle Düsseldorf, Museum für moderne Kunst Frankfurt*) and in collaboration with the sound artist *Frank Schulte* and visual artist *Dejan Saric* as well as in *Museum Schloss Moyland*

music for theatre for over 30 pieces (including authorized new compositions for the *Bertolt Brecht* pieces „*Der Kaukasische Kreidekreis*“, „*Die Heilige Johanna der Schlachthöfe*“ and „*Der aufhaltsame Aufstieg des Arturo Ui*“) and collaborations with directors such as *Volker Hesse, Dedi Baron, Christof Seeger-Zurmühlen, Günther Beelitz, Nurkan Erpulat, Bettina Jahnke, Kurt Schildknecht*

music for contemporary dance performances at theatres such as *Tanzhaus NRW, Tangente Theatre Montréal, LIG Theatre & Arko Arts Theatre Seoul, Aoyama Round Theatre Tokyo, Tonhalle Düsseldorf*

musical director and conductor of the European Culture Capital projects *RUHR2010* „Polyphonie“ (2008 - 2010) and „Schlaf, Menschlein, Schlaf“ (2010) in collaboration with *Duisburger Philharmoniker*, the festivals *Nordisk Ungdoms Filmfestival*, Tromsø 2008 & 2012 and *Tromsø Internasjonale Filmfestival* 2009 (Norway), *Junges Schauspielhaus Düsseldorf* (2014-2016)

numerous international record releases

sound design and composition for movies and video installations

radio installations for *Radio Televizija Srbije*

installations and projects for art and sound in public space together with *Danica Dakic* amongst others *Steirischer Herbst* (*Akademie Graz*, Austria), *Latinska Cuprija* (Sarajevo, Bosnia), *Novy Most* (Bratislava, Slovakia), *PubliCity* (Duisburg, Germany), Thuner See (Switzerland)

guest lecturer among others 2013 - 2014 *Ruhruniversität Bochum* (Master Szenische Forschung); 2012 *Bauhaus Universität Weimar* (Master Public Art and New Artistic Strategies); 2006 *Dong-Ah College*, Seoul; guest researcher and substitute for professor *Danica Dakić* in the MFA-program *Public Art and New Artistic Strategies* at *Bauhaus-Universität Weimar*

ASPHALT Festival Düsseldorf annual festival for theatre, music, art, literature and dance since 2012, artistic director together with *Christof Seeger-Zurmühlen*

www.bojanvuletic.com